

NEW YORK STATE LIQUOR AUTHORITY
FULL BOARD AGENDA
MEETING OF JANUARY 19, 2016
REFERRED FROM: COUNSEL'S OFFICE

2016-00220

REASON FOR REFERRAL
REQUEST FOR DIRECTION

200 FOOT LAW FOR
PROPERTY LOCATED AT:

75 ESSEX STREET, MANHATTAN

(DECLARATORY RULING)

The Members of the Authority at their regular meeting held at the Zone I New York City office on JANUARY 19, 2016 determined:

ELKE A. HOFMANN LAW, PLLC

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New York, New York 10038

212.487.9100 phone
212.487.9131 fax

elke@eahlaw.com
www.eahlaw.com

RECEIVED

NOV 17 2015

STATE LIQUOR AUTHORITY
OFFICE OF COUNSEL

November 13, 2015

Ms. Jacqueline Flug, Esq.
General Counsel
New York State Liquor Authority
80 South Swan Street, 9th Floor
Albany, NY 12210

*Re: Request for Declaratory Ruling
Application of 200 Foot Rule at 75 Essex Street, New York, NY*

Dear Ms. Flug:

I represent ADF Group, LLC (the "Applicant"). The Applicant seeks a determination from the New York State Liquor Authority (the "Authority") with respect to the application of the 200 foot rule at 75 Essex Street, New York, NY (the "Premises").

The Applicant proposes to acquire a building to develop an architect-designed, seven-story arts complex at 75 Essex Street, in the Lower East Side neighborhood of Manhattan. The complex would include an art museum with a permanent collection, galleries with rotating art exhibits, artist studios, as well as areas for food and beverage service, including a bar and restaurant and a members' lounge. The proposed project is located in proximity to the "Seward Park Campus," a building that was previously Seward Park High School, and now houses five (5) high schools: the Essex Street Academy, the Lower Manhattan Arts Academy, the New Design High School, the High School for Dual Language and Asian Studies and the Urban Assembly of Government and Law (referred to collectively herein as the "Campus"). The Campus also includes facilities that are available for use and/or rental by persons not affiliated with the high schools, including a public playground, athletic facilities, and a rooftop event space.

The Campus's main entrance is located at 350 Grand Street, which is well over 200 feet from the Applicant's proposed project; an additional entrance/exit to the School, located on Broome Street, is used in the mornings to provide access to the School.¹ For the purposes of this request, the Applicant does not contest that the Broome Street entrance to the Campus is located within 200 feet of the Applicant's proposed project. (See Diagram, attached as Exhibit A).²

¹ There are also three (3) emergency exits from the School located on Essex Street, which exits are used as emergency exits only, and not for ingress or egress.

² The Applicant acknowledges that for the purposes of the 200 foot law, a building located on the corner of two streets is deemed to be located on both streets. See, e.g., *Declaratory Ruling 2014-02969*.

Article 64(7)(a) prohibits the Authority from issuing a retail license for the sale and/or consumption of liquor at premises located on the same street and within 200 feet of any "building occupied exclusively" as a school or place of worship. The Authority has the right to determine, in its sole discretion, whether a building is "exclusively occupied" as a school or place of worship for the purposes of the prohibition set forth in the "200 foot law." The Applicant will not make the large scale investment required to purchase the building at 75 Essex for the purposes of developing a large scale arts complex featuring a restaurant and lounge without assurance that a license would be issuable, and therefore requests the Authority to review whether the Campus is "exclusively occupied" as a school for the purposes of the 200 foot law, in light of the areas of the Campus that are made available for non-school purposes as set forth herein.

- 1) The Campus is not "exclusively occupied" as a school because a portion of the Campus is administered by the Parks Department and open to the general public as a playground.

In addition to use of the Campus to house schools, to maximize use of the Campus, outdoor facilities at the former Seward Park High School have been converted for use as a public playground, which is not administered by any of the high schools located within the Campus, but is managed by the New York City Department of Parks & Recreation (the "Parks Department"). (See <http://www.nycgovparks.org/facilities/playgrounds>, attached as Exhibit B). These outdoor areas, which have been repurposed for public use as part of New York City's "Schoolyards to Playgrounds" program, have taken part of the Campus away from being used by high school students, in order to create a playground that is open to the general public. Accordingly, a portion of the outdoor area of the Campus is no longer exclusively used or occupied by any of the high schools occupying the Campus.

- 2) The Campus is not "exclusively occupied" as a school because at least two areas of the Campus are available commercially for rental by third parties who are not affiliated with any of the high schools located within the Campus.

In addition to the conversion of part of the Campus to a public playground administered by the Parks Department, other areas of the Campus are available to third parties who are not affiliated with any of the high schools housed in the Campus. The athletic facilities, including the gymnasium and the pool, are available for rental upon payment of a fee. The gymnasium is available for rental by any third party or group, by coordinating with a scheduler, and upon payment of a fee. The pool is, in fact, rented out on a regular basis to the Royal Athletic Swimming School, a for-profit swimming school that offers classes in two locations in New York City. (See <http://www.royalswim.com/#!/350-grand-st/cbzx>, attached as Exhibit C). The pool remains available for rental to other groups at other times during which the pool is not rented out to the Royal Athletic Swimming School.

The roof deck of the Campus has also been, and in the future will be, available for rental by parties who are not affiliated with any of the schools located within the Campus. The roof has, in the past, been made available for rental for events (See <http://newdesignrooftop.blogspot.com>, attached as Exhibit D). The roof was regularly used by Rooftop Films, an organization that screens "underground" films at various locations throughout New York City, which frequently rented the roof of the Campus over a number of years to host screenings of films, including many that would not have been appropriate for high school students, detracting from the use of the Campus as a school.³ While the roof deck is

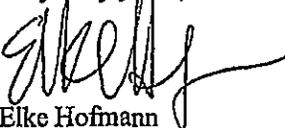
³ E.g., one film screened on the roof of the Campus was *About Sunny*, originally titled *Think of Me*, written by Bryan Wizemann. (<http://www.boweryboogie.com/2012/04/rooftop-films-announces->

currently under construction and not available for rental, a representative from my office who contacted New Design High School via email (info@newdesignhigh.com) was informed that the construction on the roof deck is currently scheduled to be completed by February, 2016, and that the roof would again be made available for rental for events, which events could include commercial activities for which a fee could be charged.

The Campus at the former Seward Park High School has been repurposed to offer a broad number of uses and activities to the general public in addition to housing five schools, including a public park administered by the Parks Department and athletic facilities that are made commercially available for rental, and the rooftop of the Campus is currently undergoing a renovation to create a rooftop event space that will be available for commercial rental upon completion. Accordingly, the Applicant requests that the Authority determine that in light of these other uses of the Campus, the Campus is not "occupied exclusively" as a school and therefore, the 200 foot rule would not prohibit the issuance of a license to sell beer, wine and liquor at 75 Essex Street.

Please do not hesitate to contact me if you have any questions with regard to this request for a declaratory ruling, or if you require any further information.

Very truly yours,



Elke Hofmann

2012-feature-film-lineup/ attached as Exhibit E). About Sunny is a dark drama about a single mother's life unraveling that includes scenes of drug use, sex, animal abuse, and strip clubs.

EXHIBIT A

MEASUREMENT
75 ESSEX STREET
NEW YORK, N.Y.
SEPTEMBER 29, 2015
NOT TO SCALE

- GRAND ST. -

- LUDLOW ST. -

- ESSEX ST. -

MAIN
ENTRANCE
(350 GRAND AVENUE)

URBAN ASSEMBLY ACADEMY
OF GOVERNMENT & LAW

EMER EXIT
DOUBLE DOORS
1 HANDLE

ENTRANCE
3 SETS OF
DOUBLE DOORS
WITH HARDWARE

EMER EXIT
DOUBLE DOORS
1 HANDLE

EMER EXIT
3 DOORS
1 HANDLE

EMER EXIT
3 DOOR
1 HANDLE

250'

178'

96'

64'

244'

135'

165'

- BROOME ST. -

APPLICANT
POSSIBLE
ENTRANCE

LANDESS-SIMON, INC.
45 LAWRENCE PARK
WYCKOFF, N.J. 07491

EXHIBIT B

NYC Parks

Official Website of the New York City Department of Parks & Recreation

Playgrounds



Email Updates

Subscribe to receive regular Kids and Families updates

Email Address

Although the Parks Department's dedication to providing the widest possible array of recreational opportunities dates back to the mid-19th century, Parks officially entered the playground arena in 1903 with the opening of Seward Park, the first municipal park in the country equipped as a permanent playground. Since then, the agency has worked hard to provide play spaces that match the developmental needs and diversional demands of New York's youngest residents and visitors.

General Hours

Most playgrounds are open from 8:00 a.m. to dusk, but be sure to check the posted sign at your neighborhood playground for specific hours. [Schoolyards to Playgrounds \(/greening/planyc/schoolyards\)](#) sites are open weekdays after school until dusk and from 8:00 a.m. to dusk on weekends and holidays. Visit the [Imagination Playground at Burling Slip \(/parks/imaginationplayground\)](#) page to find out its hours.

Schoolyards to Playgrounds

Hundreds of schoolyards have been renovated and opened to the public during non-school hours through the Schoolyards to Playgrounds program. We're working with the Department of Education and the nonprofit Trust for Public Land to improve many of the schoolyards through capital improvements.

Learn more about [Schoolyards to Playgrounds \(/greening/planyc/schoolyards\)](#).

Accessibility Level Definitions

Level 1: Playgrounds for All Children

Level 2: Accessible Playgrounds with Ramped Play Equipment and Universally Accessible Swings

Level 3: Accessible Playgrounds with Universally Accessible Swings

Level 4: Accessible Playgrounds with Transfer Platforms and Ground Level Play Features

An adaptive swing is a full-body positioning support swing.

[Detailed Accessibility Level Definitions \(/facility/playgrounds/accessible-playground-definitions\)](#)

Search Playgrounds and Related Programs and Leagues

Near Zip Code

Search

Locations

Bronx Brooklyn **Manhattan** Queens Staten Island

Seward Park Educational Campus

650 Grand Street, NYC, NY 10002

This is a Schoolyards to Playgrounds site.



4

N



Official Website of the New York City Department of Parks & Recreation

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NYC Parks

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Programs

Kids

Permits

Trees

Opportunities

About

PlaNYC > Schoolyards

Email

Print

Translate

Like 18

G+

Tweet

Schoolyards to Playgrounds

Hours

Monday – Friday: School close until dusk

Saturday, Sunday, & holidays: 8:00 a.m. until dusk

Hundreds of schoolyards have been renovated and opened to the public during non-school hours through the Schoolyards to Playgrounds program. We're working with the Department of Education and the nonprofit Trust for Public Land to improve many of the schoolyards through capital improvements, including play equipment, painted sports surfaces, trees, and benches.

Find a Schoolyard to Playground site near you on our Playgrounds page

Playground Improvements

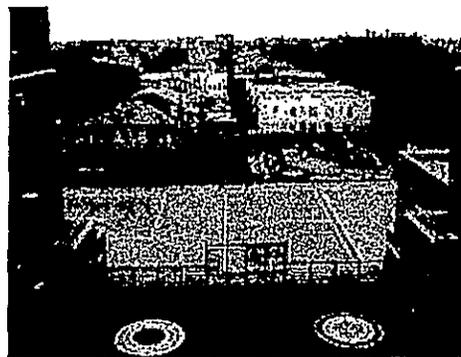
Schoolyards that participate in Schoolyards to Playgrounds receive improvements such as sports courts, play equipment, trees, and benches before they open to the public. Here are just two examples of public school playgrounds before and after they were brought into the Schoolyards to Playgrounds program.

Examples

Before



After



PS 205K in Brooklyn

Before



After



PlaNYC at Parks

[PlaNYC at Parks main page](#)

[Schoolyards to Playgrounds](#)

[More information about](#)

[PlaNYC](#)

Related Links

[Playgrounds](#)

[Accessible Playgrounds](#)

[Growing School and Youth Gardens in New York City: A](#)

[Guide to Resources](#) (PDF, 2.1MB)

EXHIBIT C

Royal Athletic Swimming School

1 - 888 - 831 - 0688
info@royalswim.com



Home

Class Schedule

Swim Team

Registration

Contact Us

More



Location & Schedule Prospect Heights Lower East Side Mid-Town East Upper East Side West Side - Chelsea



Manhattan Lower East Side

350 Grand Street,
Manhattan NY 10002

"Inside Seward Park"
High School Campus

[schedule](#)

Class Schedule:

Wednesday: 6:00pm - 9:00pm

Friday: 6:00pm - 9:00pm

Saturday: 11:00am - 8:00pm

Sunday: 11:00am - 6:00pm



Entering the Facility:

Weekend: Building entrance on Ludlow Street, check with Security, then leftside to basement level

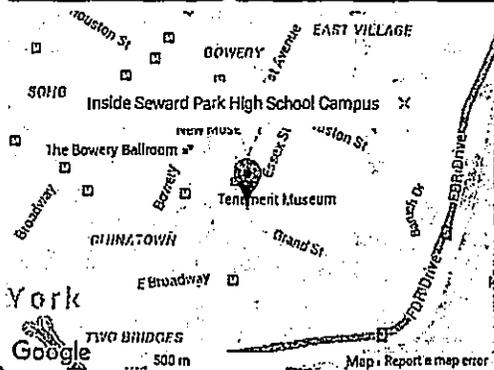
Weekday: Building entrance on Grand Street, check with Security, then go straight to hallway down to basement level

Facility specific rules:

Swimmers and families must enter and exit through their respective locker rooms.

Swimmers must use same sex locker rooms.

All families and caregivers must watch from the bleachers, only swimmers are permitted on deck. no food in the bleachers please.



Transportation: Nearby Subway & Bus stops:

SUBWAY:

#F, J, M, Z to Delancey Street

#B, D to Grand Street

BUS:

please search on www.mta.info/maps/

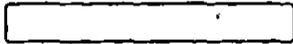
Parking:

Street Parking or There is public parking lot of the block.



Sign up for our newsletter:

EXHIBIT D



NDHS ROOFTOP

NEW DESIGN HIGH SCHOOL HOLDS EVENTS ON THE ROOFTOP TO BENEFIT DESIGN RELATED PROGRAMS.

SATURDAY, APRIL 5, 2008

ROOFTOP USE INFORMATION

Create a Partnership with NDHS and our Youth Community!

Exhibition Site:

The site is located on the rooftop of Seward Park Campus on the Corner of Essex and Grand Street in Manhattan's Lower East Side. The roof is the size of one city block. (Approximately one acre) The roof is in the shape of the letter E and has many hidden areas. The top of the roof is covered by a steel structure and windows covered with metal grates surround the walls. The rooftop is an out door space. The artwork will need to endure the seasons.

Rooftop Legends:

The site currently contains the "Rooftop Legends," where legends of urban art come together to create an outdoor museum space to celebrate various mediums of art and popular culture. Street art has become hip material for advertisers, gallery exhibitions, and museum shows. Rooftop Legends presents the range of messages citizens see everyday in various media. We feel that the process of making art is an invaluable tool and that art itself can be used as a vehicle to build bridges between communities; The Rooftop Legends exhibition will provide a unique way for young people to learn, connect and communicate.

Rooftop Views:

www.newdesignrooftop.blogspot.com

- Make an appointment to visit the site before applying. Contact Scott Conti at info@newdesignhigh.com or 212.475.4148 to schedule a visit.

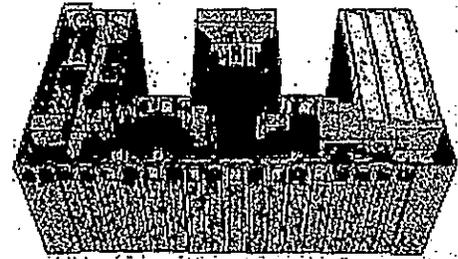
Site Visits Dates and Times:

- Monday through Friday from 10:00 – 4:00
- Saturdays be appointment only.

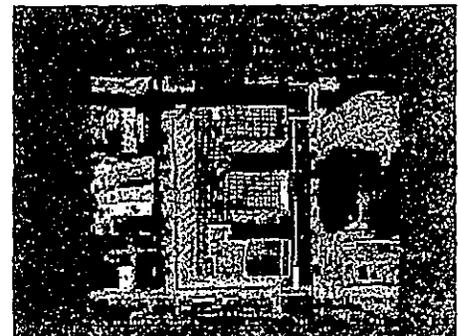
Site Information:

ROOFTOP VIEWS

- press
- formatmag
- rocketboom story
- photobytone



The image is a conceptual rendering of the rooftop structure and is not intended to represent the actual rooftop structure or the location of the rooftop structure.



11/6/2015

NDHS Rooftop: ROOFTOP USE INFORMATION

- Sq. Footage: 15,000 Square Feet
- Capacity: 1500

- Security: Provided by New York School Safety Agents. Based on the size of the event, private security may have to be provided.
- Bathrooms:
 - Coed Bathroom on 6th Floor
 - Multiple Bathrooms on 4th and 5th Floor
- Elevator: Elevator to 5th Floor. One flight of stairs to 6th Floor
- Type of Flooring: Asphalt Brick
- Parking: Hourly Pay Lot with entrance on Essex Street between Delancy and Broome. Daily Pay Lot on Delancy east of Essex Street.
- View: East Village, Lower East Side, West Village, Lower Manhattan, Williamsburg Bridge

POSTED BY CJW AT 12:09 PM

NO COMMENTS:

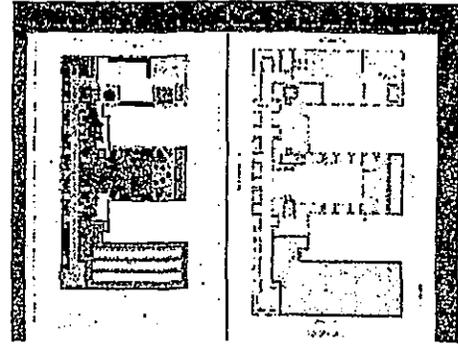
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BLOG ARCHIVE

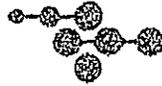
▶ 2009 (1)

▼ 2008 (5)

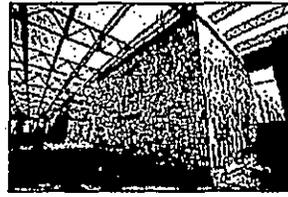
▶ May (1)

▼ April (4)

ROOFTOP USE
INFORMATION



Our Rooftop



Exhibition Site: The site is located on the rooftop of Seward Park Campus on the Corner of Essex and Grand Street in Manhattan's Lower East Side. The roof is the size of one city block. (Approximately one acre) The roof is in the shape of the letter E and has many hidden areas. The top of the roof is covered by a steel structure and windows covered with metal grates surround the walls. The rooftop is an outdoor space. Any artwork will need to endure the seasons.

Rooftop Legends: The site currently contains the "Rooftop Legends," where legends of urban art come together to create an outdoor museum space to celebrate various mediums of art and popular culture. Street art has become hip material for advertisers, gallery exhibitions, and museum shows. Rooftop Legends presents the range of messages citizens see everyday in various media. We feel that the process of making art is an invaluable tool and that art itself can be used as a vehicle to build bridges between communities; The Rooftop Legends exhibition will

provide a unique way for young people to learn,
connect and communicate.

- Make an appointment to visit the site before applying.
Contact Scott Conti at info@newdesignhigh.com or
212.475.4148 to schedule a visit.

Site Visits Dates and Times:

- Monday through Friday from 10:00 – 4:00
- Saturdays by appointment only.

Site Information:

- Sq. Footage: 15,000 Square Feet
- Capacity: 1500

Additional Information:

- Security: Provided by New York School Safety Agents.
Based on the size of the event, private security may
have to be provided.
- Bathrooms: Available on the 4th, 5th, and 6th floors
- Elevator: Elevator to 5th Floor. One flight of stairs to
6th Floor
- Flooring: Asphalt Brick
- Parking: Hourly Pay Lot with entrance on Essex Street
between Delancy and Broome. Daily Pay Lot on
Delancy east of Essex Street.
- View: East Village, Lower East Side, West Village,
Lower Manhattan, Williamsburg Bridge

Rooftop Views:

www.newdesignrooftop.blogspot.com

New Design
High School
350 Grand
Street,
4th Floor
(Between Essex

LEARN
MORE

For
information on
how to get
involved or
how to donate
please email

and Ludlow)
New York, NY
10009

info@newdesignhigh.com
Follow Us on
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EXHIBIT E

Rooftop Films Announces 2012 Feature Film Lineup

Posted on: April 19th, 2012 at 11:18 am by Elie (<http://www.boweryboogie.com/author/elie/>)

Rooftop Films was spawned in the summer of 1997 by filmmaker Mark Elijah Rosenberg. He began screening avant-garde cinema on the roof of his East Fourteenth Street tenement abode. Success was immediate, with hundreds showing up for each event. The landlord subsequently discovered what was happening and booted Rosenberg from the building. The concept then moved to Northern Brooklyn. Growth has reportedly been steady ever since.



[Photo Credit: Smells Like Screen Spirit (<http://smellslikescreenspirit.com/wp-content/uploads/2012/04/ROOFTOP-460x306.jpg>)]

Now in its sixteenth summer season, Rooftop Films (http://rooftopfilms.com/2011/info/about_history) has just announced this year's lineup. The 2012 series kicks off May 11 at the Open Road Rooftop atop 350 Grand Street, the former **Seward Park High School** (<http://www.boweryboogie.com/tag/seward-park-high-school/>), and will feature a collection of "the greatest new short films from around the world."

Full schedule from the press release:

Opening Weekend:

Friday, May 11, 2012

This is What We Mean by Short Films

Opening Night of Rooftop Films 16th Annual Summer Series will feature grand stories in little packages, with some of the greatest new short films from all around the world.

Venue: Open Road Rooftop (350 Grand Street, LES)

Saturday, May 12, 2012

Think of Me (<http://www.thinkofmemovie.com/>) (Bryan Wizemann)

"Trembling with vulnerability, Lauren Ambrose is positively devastating" (The New York Observer) as a young single mother doing her best not to fall apart.

Venue: Open Road Rooftop (350 Grand Street, LES)

Additional 2012 Feature Selections will include: (in alphabetical order)

An Oversimplification of Her Beauty (<http://oversimplification.mvmt.com>) (Terence Nance)

Terence Nance's explosively creative debut feature documents the relationship between Terence and a woman as it teeters on the divide between platonic and romantic.

Argentinean Lesson (Wojciech Staron)

Captured in breathtaking 16mm film, an eight-year-old travelling from Poland to Argentina meets Marcia, a beautiful and brave young girl, 11 going on 30.

Bovines (Emmanuel Gras)

In the fields, one sees them, wide in grass or grazing peacefully. Large placid animals which one believes to know because they are livestock. Lions, gorillas, bear have all our attention, but did one ever really look at cows?

China Heavyweight (<http://www.eyesteelfilm.com/projects/completed-films/china-heavyweight/>) (Yung Chang)

In central China, a Master coach recruits poor rural teenagers and turns them into Western-style boxing champions.

Detropia (http://lokifilms.com/DET_newspress.html) (Heidi Ewing, Rachel Grady)

Detropia is a cinematic tapestry of a city and its people who refuse to leave the building, even as the flames are rising.

Dicke Maedchen (http://www.dickemaedchen.com/Home_engl.html) (Heavy Girls) (Axel Ranisch)

Sven shares his entire life, the apartment, even the bed with his mother, who is suffering from dementia. But when she and takes off, Sven goes on a journey that turns his life upside down.

Fat Kid Rules the World (Matthew Lillard)

Marking Matthew Lillard's (SLC Punk, Scream) directorial debut, and based on the bestselling novel by the same title, *Fat Kid Rules the World* is a story for anybody who has ever needed to find their inner rock star.

Gayby (<http://www.gaybyfilm.com/gayby.html>) (Jonathan Lisecki)

Jenn and Matt, two best friends from college who are now in their 30s and single by choice, decide to fulfill a youthful promise to have a child together... the old-fashioned way. *Gayby* will screen during Gay Pride weekend.

Grandma Lo-Fi (Louise Johansen)

At the tender age of 70 Sigríður Níelsdóttir started recording and releasing her own music straight from the living room. 7 years later, she had 59 albums to her name with more than 600 songs – an eccentric myriad of catchy compositions mixing in her pets' purrs and coos, found toys, kitchen percussion and Casio keyboards.

***Her Master's Voice* (Nina Conti)**

Internationally acclaimed ventriloquist Nina Conti, takes the bereaved puppets of her mentor and erstwhile lover on a pilgrimage to 'Venthaven' the resting place for puppets of dead ventriloquists.

***I Think It's Raining* (<http://ithinkitsraining.com/>) (Joshua Moore)**

Starring and featuring original songs written and performed by Alexandra Clayton, *I Think It's Raining* is a music-infused San Francisco portrait of a young woman at odds with who she once was and who she will become.

***Inocente* (<http://fine-films.com/inocente.php>) (Sean Fine and Andrea Nix Fine)**

At 15, *Inocente* refuses to let her dream of becoming an artist be undermined by her life as an undocumented immigrant forced to live homeless for the last nine years. Rooftop and the Fledgling Fund present a series of screenings and art workshops for adults and youth alike.

***Kid-Thing* (David and Nathan Zellner)**

A fever-dream fable about a rebellious girl who spends her time roaming the land, leaving destruction in her wake.

***Kumaré* (Vikram Gandhi)**

Kumaré is a documentary about a man who impersonates a wise Indian Guru and builds a following in Arizona. At the height of his popularity, the Guru Kumaré must reveal his true identity to his disciples and unveil his greatest teaching of all.

***Love Story* (Florian Habicht)**

A chance encounter between a man and a woman on a train leads to a day of adventure and discovery in this romance written on the streets of New York.

***Only the Young* (Jason Tippet & Elizabeth Mims)**

Kevin and Garrison are boyhood friends in a sleepy California suburb. They share a love of skateboarding, an evangelical Christian faith and a sense of confusion about romantic relationships.

***Sun Don't Shine* (Amy Seimetz)**

Sun Don't Shine follows Crystal (Kate Lyn Sheil) and her boyfriend Leo (Kentucker Audley) on a tense and mysterious road trip through the desolate yet hauntingly beautiful landscape of central Florida.

***The Imposter* (Bart Layton)**

A documentary centered on a young Frenchman who convinces a grieving Texas family that he is their 16-year-old son who went missing for 3 years.

***The Patron Saints* (<http://www.thepatronsaintsfilm.com>) (Brian Cassidy & Melanie Shatzky)**

The Patron Saints, a recipient of the Rooftop Filmmaker's Fund grant, is a disquieting and hyperrealistic glimpse into life at a nursing home. Bound by the candid confessions of a recently disabled resident, the film weaves haunting images, scenes and stories from within the institution walls.

***The Sheik and I* (<http://thesheikandi.com/>) (Caveh Zahedi)**

Commissioned by a Middle Eastern Biennial to make a film on the theme of "art as a subversive act," independent filmmaker Caveh Zahedi (*I Am a Sex Addict*) goes overboard when told that he can do whatever

he wants except make fun of the Sheik.

The Tsunami and the Cherry Blossom (<http://thetsunamiandthecherryblossom.com/>) (Lucy Walker)
Survivors in the areas hardest hit by Japan's recent tsunami find the courage to revive and rebuild as cherry blossom season begins. Supported by the Rooftop Filmmakers' Fund.

The Waiting Room (<http://www.whatruwaitingfor.com/>) (Peter Nicks)
The Waiting Room is a character-driven documentary film that uses extraordinary access to go behind the doors of an American public hospital struggling to care for a community of largely uninsured patients.

Think of Me (<http://www.thinkofmemovie.com/>) (Bryan Wizemann)
"Trembling with vulnerability, Lauren Ambrose is positively devastating" (The New York Observer) as a young single mother doing her best not to fall apart.

This Ain't California (<http://www.thisaintcalifornia.de/en>) (Marten Persiel)
A hit at the 2012 Berlinale, *This Ain't California* takes a look at the transformation of Germany over the course of 40 years through the lens of three skateboarder friends.

Welcome to Pine Hill (<http://welcometopinehill.com/>) (Keith Miller)
A recently reformed drug dealer working as a claims adjuster receives earth-shattering news that compels him to make peace with his past and search for freedom beyond the concrete jungle of New York.

 Share

Like { 10 } Tweet { 2 } G+ 0

 Tags

[350 Grand Street](http://www.boweryboogie.com/tag/350-grand-street/) (<http://www.boweryboogie.com/tag/350-grand-street/>)

[Rooftop Films](http://www.boweryboogie.com/tag/rooftop-films/) (<http://www.boweryboogie.com/tag/rooftop-films/>)

[Seward Park High School](http://www.boweryboogie.com/tag/seward-park-high-school/) (<http://www.boweryboogie.com/tag/seward-park-high-school/>)

 Streets

[Grand Street](http://www.boweryboogie.com/street/grand-street/) (<http://www.boweryboogie.com/street/grand-street/>)

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O'Brien, Cynthia (SLA)

From: O'Brien, Cynthia (SLA)
Sent: Wednesday, January 06, 2016 10:22 AM
To: ELKE@EAHLAW.COM
Subject: 75 Essex Street, Manhattan - Request for Declaratory Ruling

Elke Hoffman, Esq.:

Please be advised that on January 19, 2016 the above referenced request for declaratory ruling will be before the Members of the Authority. Meetings of the Members of the Authority are open to the public.

The meeting of January 19, 2016, will be held at the New York State Liquor Authority's New York City office at 317 Lenox Avenue, New York, NY. Video conferencing will also be available at the Alfred E. Smith Building at 80 South Swan Street, Suite 900, Albany, NY and at the Authority's Buffalo office, Iskalco Electric Tower Building at 535 Washington Street, Suite 303, Buffalo, New York. You may appear at any of the three locations. The meeting starts promptly at 10:00 a.m and is also webcast live on the Authority's website: www.sla.ny.gov.

If you have any questions, please feel free to contact Secretary's Office at 518.474.3114.

Cynthia O'Brien

Admin. Aide to the Secretary

New York State Liquor Authority

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